WORLDWIDE REVIEWS

Tivoli Audio™
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Thomas DeVesto
Founder, Chairman and CEO, Tivoli Audio

By Nancy Klosek

Tom DeVesto, founder of Tivoli Audio, worked at building his reputation as an audio industry innovator long before he ever got involved in producing a single model. Well ahead of his own involvement in the manufacture of high-performance audio gear at Advent, his years in hi-fi retailing brought him the recognition from his suppliers as a marketing genius. But early on, he developed a Champagne taste for well-reproduced music that was hard for someone fresh out of the Navy and of modest means, to satisfy.

The pursuit of high-fidelity audio in the late 60s was ordinarily the province of hobbyists with the financial wherewithal to feed their habit for sublime music reproduction. That was part of the reason DeVesto had to settle for buying a lower-priced compact system at an appliance store, one that paled in comparison to the gear his buddies had brought back from overseas. “I went to a local hi-fi store and they had products there from a company called KLH; these compact music systems that sounded as convincing as some of the bigger, more expensive hi-fi equipment. I bought it, and that was my first real hi-fi. And that system would live with me the whole time I was in college.”

Soon, DeVesto started and ran a small chain of hi-fi stores in his North Carolina college town, and branched out to build concert PA systems for artists including Jimmy Buffet, Alice Cooper and Helen Reddy. DeVesto’s acquisition of the Model 20 would eventually lead to a 30-year business relationship with the “K” in KLH, the late Henry Kloss, an Audio Hall of Fame member and nationally acclaimed inventor. The acquaintance dates back to 1976, when DeVesto sold his company, moved to Boston and started working for Advent.

Tom Hannaher, president of ZVOX Audio, who was at Advent then and in charge of dealer advertising, recalled that DeVesto had stood out to him as a storeowner before he even came on board. “He had three stores in North Carolina, but Tom, unlike most small dealers, promoted by doing really interesting things. So I used him as the example dealer in an advertising seminar at CES. He’s always been interesting. He’s not a boring suit-and-a-tie, go-to-work, do your job and go home type of guy. He doesn’t fit into a cookie-cutter mold of anyone’s opinion of what somebody in this business ought to be. He thinks differently, and has a more open mind that doesn’t go down a predictable path, the way everybody else tends to.”

DeVesto’s time at Kloss, where engineering efforts produced the fabled Novabeam projection TV, spanned 1978 to 1985. “I left there and eventually Henry and I partnered again and started Cambridge SoundWorks, went public, sold it, and I sat out my non-compete and started Tivoli Audio in 2000,” he said.

DeVesto said he counts Kloss as someone who has had “a far-reaching impact on me. Early on, I learned from him an approach to problem solving. But when he’d come up with an idea, he’d also try to come up with what was wrong with it—because if you could come up with that, it didn’t matter how many good reasons there were to do it. It was about finding the fatal flaw in an idea. It was a philosophy I adopted early on, and still use today as a major part of how.”

Executing this philosophy with Tivoli has resulted in far more hits than strikeouts in product design, development and marketing. Signature products like the Model One AM/FM table radio, the PAL (Portable Audio Laboratory) radio and the company’s latest, the NetWorks global radio, are sold through Tivoli’s Web site directly and via unconventional channels for audio, including specialty lifestyle stores like Restoration Hardware and Nordstrom. “The key to our marketing is finding the right distribution through which to sell these design-oriented but high-tech products,” he said. “Tivoli’s business these days has become as integrated with design as with technology.” The area where he lives, on Lake Como, is not far from Milan, a center of European design and fashion. DeVesto said he plans to use the venue of a design fair in Milan this spring for his next big product initiative.

At that show, DeVesto said, what’s in store from Tivoli will be “something that will really rock the consumer electronics industry in terms of design. We’ve been responsible in the U.S. for moving people away from black and silver.”

Dealerscope

January 2009 | www.dealerscope.com
“We’re probably the most copied brand in the world.”

Premium radio brand Tivoli Audio has recently set up its own UK operation. Sean Hannam spoke to the company’s chief executive and founder Tom DeVesto about his background in rock and roll, the changing nature of specialist audio retailing and the importance of sound quality.
Why the decision to split from your UK distributor Armour Home and to go it alone in the UK?

It was a global decision. Our worldwide distribution model is changing. If I can pick on the United States for a moment, there was a time when you could bring a product to market and find several hundred enthusiastic, passionate retailers who loved music and audio equipment. That business is now almost completely gone – for example, there is no Hi-Fi store in Boston. There are big box retailers like Best Buy and Walmart, but there’s no audio specialist. We’re starting to see that all over the States and around the world.

It’s a combination of things – the guys who started the specialist shops years ago have retired or passed away and the economy has wiped out businesses. We see more and more a need to take products into our own hands. It’s not a new idea for me. I started a company in the States about 20 years ago called Cambridge SoundWorks – we started it solely to sell products directly to consumers and we were the first electronics company I knew of to sell consumer electronics on the internet.

Some independent retailers would build up at a premium audio brand that sells direct to the consumer. What would you say to them?

The business model we’ve created is a hybrid one – we’re executing the right retailers, but we’re supplementing our business with direct selling (through www.tedeslico.co.uk), which will allow us to promote the products through a broader medium. It will send people to our retailers, but also to our website. It’s not direct selling versus retail – it gives us the ability to bring the message we want to the consumer and also help the dealers.

What retailers are you dealing with in the UK?

Right now, in the UK, we’re starting from a clean sheet of paper – we’ll be able to be more specific [about retail partners] in the next few months. We’ve just created our new UK division (headed up by general manager Petra Austin and based in Great Lightham, Essex). We’ve set up a logistics centre in the Netherlands and we’ve gone live with our new website – www.tedeslico.co.uk.

In the UK, we’re looking at a combination of design retailers – we’ve done very well with Corran – and high-profil consumer electronics retailers. We’ve had some distribution issues over the years, so rather than try and get another distributor – who may or may not understand what we’re doing – we decided to take the message to the market-place ourselves.

You’ve got a background in consumer electronics retail, haven’t you?

Yes. It was in the early Seventies, in a little town called Cullowhee in North Carolina, where I went to college. When the time came to get a job, there was a store in the college community that became available. I rented it, I also introduced myself to the owner of the local hi-fi store, which was about an hour’s drive away. I convinced him to lend me the inventory that was in his back room, filled up a truck with the stuff and started selling it. I gave him half the profit, but got to the point where I was selling far more than he could supply me with, so I started going direct.

At the same time, I was in the music business, building large PA’s for rock and roll concerts by people like Alice Cooper and The Marshall Tucker Band. One of the earliest concerts I worked at was in New York, at the Yankee Stadium. The opening act was The Who and the headliner was The Doors. The Who blew everybody away, to the point where Jim Morrison [lead singer of The Doors] just got drunk and didn’t perform. Nobody had heard anything like The Who before. For me, it’s always been about the music. I thought it would be cool if you could make your living by listening to music.

What can you tell us about your new flagship product – the PAL + DAB radio?

We have a long line of about 130 different Tivoli products, but the PAL + is our newest one. We’ve sold several million of our analogue PAL (Portable Audio Laboratories) radios. It’s a lot of people’s favourite products should have a long life. The first product we ever made – the Model One, which was an analogue radio – is still a very big seller. We’ve never discontinued any of our stuff.

When you started Tivoli Audio 12 years ago, what was your goal?

Sound quality, design and ease of use have always been at the forefront. They’re the important things. I’ve made a career out of trying to make things that people like and that sound good. We’re probably the most copied brand in the world. When we were at IFA in Berlin this year, in the hall where we had our stand, there were at least five Tivoli copy companies.

What’s your take on internet radio?

We came out with our first internet radio – Networks – almost five years ago. We still make it. The internet is a terrific way to get content. It’s very early days [for internet radio], but it will deliver. You can get serendipity with internet radio, which is something you can’t get with a big record collection or with iTunes files on your hard drive. You get the ability to turn it on and all of a sudden hear a song that you might have had in your 10,000 iTunes tracks, but you wouldn’t have decided to play it at that moment. It hits you at the right time and reminds you of the first time you heard it, or of an old girlfriend or a place that you like to visit.

What do you hope to achieve with Tivoli Audio in the future?

In September, we launched our UK website and also one in Germany. Last month, we launched a Danish one. Next year, we’ll use the lessons we’ve learnt from those and we’ll expand throughout the world. We’ll endeavour to bring products to market that last a long time and that become household accessories – not things that end up in the garbage, with dirt all over them. I don’t see us putting the brand all over other products where we can’t bring something to the party. That doesn’t appeal to me at all.

Our products tend to be loved and special. When people call our products ‘retro’, maybe it’s because it reminds them of the kind of things that were made back when things were really made well.
**KVADRA T**

**INTERWOVEN**

In collaboration with Prestel, a leading publisher in the world of art, architecture, photography and design, Kvadrat is to launch a new book entitled 'Interwoven – Kvadrat Textile and Design'. Since its foundation in 1968, the Danish textile company has nurtured partnerships with an evolving creative community, collaborating with and supporting designers, architects and artists. Reflecting the integrated working practice of the company, the book illustrates the symbiosis between nature, manufacturing, architecture, design and art which guides Kvadrat's ethos. Due to be launched during London Design Festival, Interwoven brings together original essays and photographs with previously unseen archive material and historical research in a beautifully illustrated 200-page hardcover book. Bound in bespoke woollen cloth, it features a foreword by Peter Saville and contributions from Tord Boontje, Ronan and Erwan Bouroullec, Olafur Eliasson, and Matt Price.

[www.kvadrat.dk](http://www.kvadrat.dk)

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**TIVOLI AUDIO**

**ALBERGO+**

Equipped with DAB, DAB+, AM, FM, and superbly executed Bluetooth streaming technology, the Albergo+ from Tivoli Audio is rich in features. It houses a digital clock, sleep timer, snooze button, independent dual alarms, and the option of an additional stereo speaker. Designed specifically for the hotel guest, Albergo+ is simple to use and offers instructional 'hints' within certain features. Accessing the Bluetooth wireless technology is equally simple; after the push of a single button, the user can pair and connect their smartphone, tablet, or other Bluetooth enabled-device, and begin wirelessly streaming music. Compact and stylish, the cabinet is available in white and anthracite, as well as custom finishes.

[www.tivoliaudio.co.uk](http://www.tivoliaudio.co.uk)
Solid Albergo sounds the part

The sound is typical of a good radio - weighted to the midrange to enhance the human voice. It has surprisingly meaty bass for a compact box.

The Albergo is a solid, comfortable-sounding DAB/FM radio alarm. It seems to be aimed squarely at the hotel market (at least that's what we infer from a glance at the product page on Tivoli's website), with the emphasis on ease of use and a mellow sound. Tivoli is convinced that such strengths ought to translate to the domestic situation as well. And it's probably right.

FM, DAB and Bluetooth
So what do you get for your £200? A nicely constructed, solid (if a little plasticicky) unit in a choice of five finishes: blue, red and green have recently been added to the white and graphite in the shops from launch. There are FM and DAB tuners, and Bluetooth streaming to go along with a 3.5mm input, and a credit-card style remote control unit. There's also the facility to add another speaker (£80) to create a neat little stereo system.

And Tivoli is right: this is a simple-to-use, intuitive unit. Pull up the telescopic aerial, push the button on the top to get things going, select your input and away it goes, scanning the airwaves for stations.

A meaty midrange sound
The sound is typical of a good radio - weighted to the midrange to enhance the human voice. It has surprisingly meaty bass for a compact box - indeed we found the need to fiddle with the settings to dial this down a little. Treble is clean, clear and

Rating ★★★★★
FOR Warm sound; good with voices; easy to use
AGAINST That warm sound may be too much for some; no presets without the remote control; a bit plasticicky
VERDICT A nicely performing radio, if a little on the expensive side

Also consider
Pure Evoque F4
£180 ★★★★★
Our 2013 Award winner is cheaper and has more features than the Tivoli Audio.
Tivoli Model Three BT: the sexiest clock radio you’ve ever seen
Tivoli's latest airwave-guzzling timekeeper oozes class

Wow, that's a lot of numbers
If there is, esoteric friend, it is not. Any idea what they mean?

Isn't it a clock?
Very good. Have a seat. But it's more than just a clock. Obviously.

A clock radio?
You're on fire, you are.

Yes, this is Tivoli's latest clock radio, and it's called the Model Three BT. But don't let the name put you off - it's a sexy slab of design, where form dances with function to create beautiful tech art.

What's it got that my Angry Birds alarm clock hasn't?
Well, taste, for one thing. Just look at it. Its hand-crafted furniture-grade wooden case is just asking to be caressed. Its chunky metallic dials and knobs are begging to be turned and twiddled. It's a masterclass in simple, elegant design.

Twiddled?
Yes, twiddled.

It's more than a pretty face too. Beneath its minuscule shell lies an 8cm driver and bass port, creating room-filling sound with clear spoken word, deep bass and sweet highs.

You can also bolster your selection of AM/FM stations by streaming your own tunes via Bluetooth or the in-built 3.5mm audio jack too.

I'm going to have to sell my car, aren't I?
Not quite. While it's not exactly cheap at £250, Tivoli has stopped the price from creeping even higher by not including a DAB tuner. Instead, you can stream digital stations via your smartphone or tablet to get your digital fix.

It's available from Tivoli Audio in a choice of four finishes, if you fancy spoiling yourself today.
Over the last few years I have seen and heard Tivoli radios at friend’s houses and also at hi-fi shows, and have formed quite a good opinion of them – but have never had the opportunity to live with one in my own space. This situation recently altered when I received a Model Three BT (Bluetooth) clock radio to review.

Sharing the same overall styling as the Model One and Two table radios, the Model Three BT has a 3-inch full-range, long-throw driver mounted on the top of the casework. This measures 114 x 212 x 133 mm, so it leaves plenty of room on a bedside cabinet. It can be finished in the cherrywood veneer of this example, or walnut, black or white. The fascia for the latter two choices come in white, whilst the veneered models have either a bege or this one’s silver taupe frontage.

The fascia is occupied by a conventional clock face on the left, the 5-to-1 geared tuning dial on the right with volume and source/power knobs in the middle. A green power light and a yellow tuning indicator light sit between these two knobs.

Below the clock face are buttons for the alarm and a twenty-minute sleep timer.

The alarm is set by rotating the rim of the clock ant-clockwise. If the selector switch is set to a Source, this is the sound that will wake you up. If the source knob is set to Off then a buzzer sounds through a speaker at the back of the cabinet.

This little speaker sits alongside sockets for a subwoofer and the matching stereo speaker connection, (the Top-Firing Speaker is available separately from £79) an Aux In and Mic In. The 12V power supply plugs in at the back and there is also a headphone socket.

The set-up instructions are quite comprehensive and it took only a few minutes to connect my MacBook Pro via the Aux/Bluetooth connection (it uses a Finnish Bleggs Bluetooth connection called AZIP version 2.1 + EDR) and to be enjoying my iTunes library, as well as the wealth of material available on the internet, through this rather capable little device.

There is also a Tivoli radio App that can be downloaded from the App Store.

Over the next few days I spent a fair amount of time listening to various radio channels at different times of day and was constantly impressed with the reception capabilities, as well as the overall sound quality.

Using AM, the Tivoli pulled in transmissions from France, Germany, Italy and Spain, although the latter was somewhat prone to interference, whilst the FM reception was generally loud and clear with no noticeable hiss.

There are no tone controls, but the overall sonic balance was good, with enough extension at each end of the frequency range to allow both bass notes and the shrill of high-hats to be enjoyed.

With a 3-inch driver, this machine isn’t going to cause earthquake-inducing bass, but it was taut and tuneful (a subwoofer is available for £119). The mid-band had good definition with vocals being well enough projected that even the most slowest of a singer’s diction was comprehensible.

The opening paragraph of the instructions say that the makers “believe the Tivoli Model Three BT to be one of the finest AM/FM clock radios available”.

In this case, I would fully endorse that comment. The sound is excellent for the size of the unit, and the usability and finish are first-class.

Admittedly, £249 is not cheap for a clock radio – but in this case it buys you something that oozes that slight air of understatement which often defines a top-quality design.

It also has the solidity of build and operation that inspires confidence in its longevity. Overall then, I feel this is an excellent product that is well worth investing in.
Wires are just so passé, don’t you think? While we might not have got our heads around wireless charging of electronic products (I mean... how?) the wired speaker is definitely going the way of the dodo – and with this selection of aural beauties (also suitably easy on the eye) it’s not hard to see why.

02
GT Pick
Tivoli Audio Model Three Tivoli Audio regularly outstrips their rivals, and the Model Three AM/FM radio continues that trend. Extremely high-end finishing means this clock radio transcends its function, and the added inclusion of Bluetooth only serves to take it up another notch, allowing music to be streamed alongside DAB radio stations. From £249. tiviaudio.co.uk

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gaytimes.co.uk
REVIEW TIVOLI AUDIO MUSIC SYSTEM+

Upgraded all-in-one makes an ideal tabletop solution

Tivoli's classic approach to design and impressive clarity make this the perfect listening solution for small rooms.

The Boston-based company Tivoli has always done its own thing, starting with its original Model One, which appeared some 13 years ago: a wood-clad, mains-powered 'table radio' of the kind most thought had long since been consigned to history. A mono AM/FM model, it used technology developed for mobile phones to improve selectivity and had a large, low-powered tuning dial looking like it belonged on some precision technical instrument. Many models followed – stereo, portable, separates (CD players, speakers and so on) – and eventually the company made all-in-one music systems, rather like miniature versions of the radiograms of old.

The Music System+ is the latest iteration of the all-in-one design: a £699 system, wrapped in a sleeve of real oiled wood, and combining a CD player, DAB/DAB+FM tuner with six presets each for digital and analogue radio, Bluetooth capability to allow music to be streamed from smartphones, tablets and computers, and a full suite of alarm/sleep/remote functions. The system still uses the 7.6cm drive unit size of the original Model One – there are two, each driven by its own amplifier – and there's also a downward-firing 13.3cm bass unit, with a rear-mounted control to adjust its gain relative to the main speakers.

As well as the Bluetooth input, which uses the A2DP profile, there are auxiliary audio inputs – one conventional, the other mixing in sound with whatever else is playing – and record and headphone outputs, all of these on 3.5mm stereo sockets, plus the slot-loading CD mechanism. Most controls are duplicated on a little remote handset, and the system comes complete with battery back-up in case of power-cuts and a fitted telescopic antenna.

PRICE

£699

INPUTS
Line audio/dvd aux, Bluetooth

OUTPUTS
Headphones, line out

FINISHES
Walnut/Cherry

ACCESSORIES
Remote handset, cleaning cloth, radio/antenna attached

DIMENSIONS
W x H x D: 35 x 70.5 x 23.5 cm

Tivoli Audio

PERFORMANCE

Setting up the Tivoli isn't tricky: insert the back-up batteries, connect to the mains, set the DAB tuner to scan for stations, wander off to let it do its thing, and within a couple of minutes it's – well, blasting out Absolute Radio at ear-splitting levels, actually. That nasty shock aside, this is an excellent system for use in small rooms: it's compact and, after a bit of fiddling with the audio settings, sounds both clear and well-weighted.

I'd avoid the 'SpacePhase Wide' setting, designed to give a wider image, and stick to standard stereo; and I found a slight increase in the treble setting and turning the rear-panel bass knob to just a tad below the System default position (suggested by the manual) gave the best balance of clarity and weight. The Tivoli doesn't lack bass warmth and over-enthusiastic use of the woofer can find it swamping the rest of the sound.

Most impressive was the clarity of radio reception achievable with that telescopic antenna: clearly Tivoli hasn't lost its founding ability when it comes to the good old wireless, and both digital and analogue tuners worked very well indeed. Whether playing CDs, the radio or other sources, the Tivoli always sounds rich, smooth and eminently listenable. Yes, the overall balance is a bit lush and safe, but it's just the kind of system I could imagine serving very well in a kitchen, a study or even as the main system in a studio flat.

It's an intriguing alternative to conventional micro- and mini-systems, looks the part and is simple to operate. I don't see any reason why this shouldn't be every bit as popular as previous Tivoli models.
WORDS AND MUSIC

News, views and reviews on hi-fi and beyond, by Andrew Everard

REVIEW: TIVOLI AUDIO MUSIC SYSTEM +

September 19, 2013 - by Andrew Everard - in Reviews - Leave a comment

Upgraded all-in-one could be the ideal second-room/small-room system

So you’ve got yourself a decent hi-fi system, but you fancy something better than an iPod dock or a portable radio in the kitchen? Or maybe you’ve lucky enough to have what they used to call a study, and is now a home office? Then again, perhaps you’re living in a shoebox-sized studio apartment – when did they stop being bedrooms? – and want to play music as well as having an alarm set-up to get you awake, so the treadmill and running enough to meet the mortgage payments?

In any of these cases, the Tivoli Audio Music System + could be just the thing, selling for £599, and available now from John Lewis, it’s essentially the existing Music System model, but now with the addition of DAB+ and Bluetooth connectivity, but if you’re coming to it after the ‘phased’ will hardly be relevant.

What will be is that this is a well-sorted, great-sounding, little package, more compact than even the most micro micro-system and, in typical wood-wrapped Tivoli Audio style, quite a looker.

Tivoli Audio has always set its own style. The Boston, Massachusetts company launched with the logically-named Model One, which appeared some 43 years ago. It was a wood-clad, mains-powered ‘table radio’ of the kind most people had long since consigned to history.

An AM/FM model, designed by Henry Hales – then in retirement following a career taking in Kilf, Advent and Cambridge SoundWorks – it used technology developed for mobile phones to improve selectivity, had a large tuning dial looking (and feeling) like it belonged on some precision technical instrument, thanks to its gearing designed to make precise tuning possible, and was of course风貌.

Now, of course, though at the time the say-sayers suggested that if no one wanted a wood cased static radio in 2000, no one at all wanted one only able to receive broadcasts inmono.

Well, clearly they did, because it worked; thanks too to the hefty 7.6cm driver unit with a bass-reflex port, that ability to discriminate between even close packed radio stations (good for city-dwellers), and a £200 price-tag, the Tivoli Audio Model One rapidly became not just an object of desire, but also something of a style icon.

Seems its combination of high-octane and echoes of classic Scandinavian design, just a little kit, retro, touched a nerve – soon Tivoli found it wasn’t alone with its design thinking, and the idea of modern technology plus traditional materials, once the mainstay of hi-fi components, found a new market in the ‘lifestyle’ sector.

For Tivoli, many models followed, keeping it ahead of the ‘more too’ brigade: there were stereo versions, portable, separate (CD players, speakers and so on), and eventually the company made all-in-one music systems, rather like miniature versions of the Model One of old.
The Music System is the latest iteration of that all-in-one design: wrapped in its sleeve of real alder wood are combining a CD player, DAB/DAB+/FM tuner with six presets each for digital and analogue radio, that Bluetooth capability to allow music to be streamed from smartphones, tablets and computers, and a full suite of alarm/sleep/mute functions.

The system still uses the 7-Acou drive unit size of the original Model One – there are two, each driven by its own amplifier – and there’s also a downward-facing 13cm bass unit, with a rear mounted control to adjust its gain relative to the main speakers.

As well as the Bluetooth input, which uses the A2DP profile, there are auxiliary audio inputs – one conventional, the other mixing its sound with whatever else is playing – and record and headphone outputs, all of these on 3.5mm stereo sockets, plus of course the site-loading CD mechanism.

Most controls are duplicated on a little remote handset, and the system comes complete with battery back-up in case of power-cuts, and a fitted telescopic antenna.

PERFORMANCE
Setting up the Trelli isn’t tricky: insert the back-up batteries on the clock, connect the mains, set the DAB tuner to scan for stations, wander off to let it do its thing, and within a couple of minutes it’s blasting out Absolute Radio at ear-splitting levels.

With that done, this is an excellent system for use in a small room, or as a second-room set-up: it’s compact – though despite the sleep/standby/sooze functionality perhaps a bit big for a bedside table – and, after a bit of setting with the audio settings, sounds both clear and well-weighted.

I’d avoid the ‘SpacePhase Wide’ setting, designed to give a wider stereo image, and stick to standard stereo – I thought the setting delivered more space than sound, whether listening close-up or across the room, and the effect was strangely disconnected and disorientating.

In terms of tonality I found a slight increase in the treble setting, while turning the rear-panel bass knob to the left produced the system to the best balance of clarity and weight.

The Trelli is far from lacking in bass warmth – which plays a major part in its ability to fill even quite large rooms with pleasing sound – and overenthusiastic use of the woofer can find it sweeping the rest of the frequency range.

However, due to the downward-facing woofer, your mileage may vary according to the kind of furniture on which the system is placed, and the proximity of walls: on an undamped shelf you’re likely to need a bit less bass level than you would with the system on a heavy, solid sideboard or whatever.

Most impressive is the clarity of radio reception achievable with that telescopic antenna: clearly Trelli hasn’t lost its founding ability when it comes to the good old wireless, and both digital and analogue tunes worked very well indeed. Usually I need one of my roof aerials to avoid static break-up on DAB or hiss on FM, no such problem with the Trelli.

The Bluetooth implementation also worked well, even though I’m no great fan of streaming music from a handheld device to speakers and systems like this, feeling the sound lacks a certain ‘bite’ compared to CD playback or other streaming methods. I guess it’s convenient, but I really don’t quite get it – but then I tend not to listen to music on my assortment of 29 devices, so that may be the reason.

Whether playing CDs, the radio, or other sources, the Trelli always sounds rich, smooth and eminently listenable: yes, the overall balance is a bit lush and soft, and that spot of treble boost injects some extra life. That done, this is a set-up able to play loud and clear, delivering surprising levels – and not just with Absolute Radio – and as convincing with classical music or speech radio as it is with mainstream rock, pop and the like.

The sum-up: This is an intriguing, space-saving and above all very new alternative to conventional micro- and mini-systems, looks the part and is simple to operate, right down to the prominent mute button on the top.

could you ask for much more?
Tivoli Adds Bluetooth to Its Music System

by Dennis Burger on August 7, 2013 at 4:50 pm

Tivoli Audio announced this week a newly updated version of its popular Music System with integrated Bluetooth capabilities. The new Music System BT features the same real wood cabinet of its predecessor; the same integrated stereo speakers, down-firing five-inch woofer, and rear-firing tuned bass ports; the same slot-load CD player with CD-R, CD-RW, CD Text, MP3, and WMA playback capabilities; the same AM/FM (RDS) tuning capabilities—even the same dimensions—and adds a Bluetooth version 2.1 + EDR antenna and advanced A2DP profile for high-quality wireless streaming audio.

Like its forebear, the Music System BT also includes dual independent alarms with snooze functionality, a beautiful display with backlight adjustment, and auxiliary input and front panel stereo headphone output, along with a battery backup so you’re not caught without power if the power goes out in the middle of the night. Tivoli’s SpacePhase wide EQ also promises to deliver rich stereo sound despite the fact that the speakers are housed in a relatively small cabinet.

The Tivoli Audio Music System BT is available now in your choice of Walnut/Beige, Cherry/Metallic Taupé, or Black Ash/Silver finishes for a manufacturer suggested retail price of $669, direct from Tivoli or at Amazon.com.

Contact info:
Tivoli Audio
TECH | TIVOLI AUDIO MUSIC SYSTEM+

Alles-in-één-muziekstystemen lijken ideaal, maar de werkelijkheid is vaak anders. Ze zijn te groot, ze zien er niet uit, de geluidskwaliteit blijft achter of de bediening is ingewikkeld. Niet bij het nieuwe Music System+ van Tivoli. Dit is een meer dan complete radio inclusief cd-speker, die met Bluetooth in staat is om de muziek van je smartphone of laptop draadloos af te spelen. Mogelijkheden te over dus, en toch is de bediening zo uitgekiend dat je de gebruiksaanwijzing eigenlijk niet nodig hebt. Of, en het apparaat ziet er ook nog eens geweldig uit, maar dat zie je zelf ook wel. Hoe het systeem klinkt? Geweldig! De SpacePhase™ Wide Mode zorgt daarbij voor een metersbreed klangbeeld. Samen met de geïntegreerde speakers, en de instelbare, naar beneden gerichte subwoofer zorgt dat voor een systeem dat stukken groter klinkt dan het is. Kortom: een systeem dat al je verwachtingen waarmacht.

€1200,00 | www.tivoliaudio.nl

LIFE | REHAB

€189,95 | www.rehabfootwear.com
The Year’s Hottest Electronics

Let’s face it. Electronics have always had a high ranking when it comes to gift lists. We have compiled a list of the year’s hottest products that you may not have been aware of.

Tivooll has been around forever but their latest Music System Two is one of their best. We love the cherry and metallic taupe color of this compact system that is better than the last model. Although it does not have a CD player, it now offers Bluetooth wireless technology so you can stream from any enabled computer or smart phone directly to the speaker without any wires. This model, which comes with a remote control, also has an AM/FM radio, separate amplifiers, custom drivers and an adjustable bottom-firing subwoofer along with dual rear firing bass ports for extended bass. It can be used either in the living room as a showpiece model or upstairs paired up as an alarm clock complete with snooze and sleep timers, and dust, independent alarms.

When it comes to watching movies, Bong gives the home theater system new meaning. Not only does the 3D170 project have 1080p full high definition brilliant image projection but it also has 3D capability and a crystal clear projection. The projector also features a 15,000:1 contrast ratio for brilliantly vivid images, built-in 10-watt stereo speakers, and support for Blu-ray players, gaming consoles, and PCs. This model has Bong’s SmartEco technology for longer lamp life, adjusting the power to deliver the best quality contrast and brightness available using just the required amount of light, reducing power consumption.

We love the unit’s out-of-the-box calibration, which allows users to simply plug and play without having to adjust the settings. After experiencing a Bong home theater, you may never want to leave home again.

The iPhone 6 has taken photography to a new level but when it comes to panoramic photography, Modri’s Galileo offers precision like no other. This is the easiest way to capture continuous panoramic photos through pan and tilt rotation. You can easily turn an iPhone into a remote controlled video camera with full 360-degree rotation and control the image that you view. The Bluetooth version currently works with 3 apps: Sphere (360° panorama shots), Timelapse (time lapse sequences) and AirBeam (remote monitoring).

Home security is of paramount concern to any homeowner. Ensuring your family’s safety through a whole home security system can be costly when it comes to wiring the house and connecting it with the local police department. One of the simplest ways to ensure your home’s security is through Viper’s VSB100 wireless home monitoring and security system starter kit, which comes with a central hub, indoor motion detector and magnetic door/window sensor. The unit, which allows you to add up to 64 motion detectors, eight cameras and four sirens covers up to 2,000-foot radius and is one of the easiest ways to keep your house protected. What makes this unit so unique is its ability to be controlled remotely through a smartphone so you can protect your home and receive real-time notifications of any security breach while away on vacation giving you peace of mind.

When it comes to connectivity, we recommend the Gefen ToolBox Extender for HDMI with PoL. The unit uses Gefen’s HDBaseT technology to extend HDMI up to 230 feet (70 meters) using one CAT-6 cable or up to 188 feet (60 meters) using one CAT-5e. What makes this unit stand out is that installation is simplified as it eliminates the need for an external power supply at the Receiver unit. To use, simply connect the sender unit to a HiDef source using an HDMI cable. With another HDMI cable, connect the receiver unit to an HDTV display. Connect a single CAT-5e or CAT-6 cable between the Sender and Receiver units. Connect the included 24V DC power supply to the Sender unit and plug it into an available electrical outlet. Power to the Receiver unit is delivered from the Sender unit over the CAT-5e/6 cable using Gefen’s PoL technology. Controlling the high def source is simple from the display location.

NOMAD has recently introduced ChargeKey, a key-shaped smartphone cable that fits onto your keychain. It works like a normal cable for charging and syncing your phone, all in one compact device. Simply plug one end into a USB port and the other end into your mobile device for instant connectivity. The portable USB cable works just like an iPhone cable and offers full data transfer when connected to a computer.
Tivoli Music System 2 – Lower Price, Great Sound

Submitted by Gary Kaye on February 28, 2014 – 4:34 pm

Some months ago we looked at the Tivoli Music System ST, which packs great sound into a relatively small package. Now, for a hundred dollars less, Tivoli has introduced its Music System 2, with all the same features except the CD Player. At just about $600, this is still a premium system that has some premium features beginning with its full rich stereo sound. Tivoli has this really nice trick of making the two stereo speakers sound much further apart than they really are by using something they call SpacePhasing™ mode. To achieve a bass that’s far bigger than you’d expect from two small speakers they have built dual rear firing bass ports.

Like its predecessor it features 2 alarm positions, AM/FM radio with presets, and inputs for Bluetooth and Aux. The FM radio receiver is particularly impressive with its clear reception, even of relatively distant stations, though I’m not equally impressed with its AM receiver (admittedly I live in an area with relatively poor AM signals). Bluetooth pairing was quick. The included remote control allows access to almost all of the menu functions. Printing on the controls is a bit on the small side, but the digital display is bright and easy to read.

You might think that $600 is a lot to spend on a desktop Hi-Fi system. But the Tivoli Music System 2 contains just about everything you’d want in a Hi-Fi, a clock radio, all in a package that fits almost anywhere, and delivers rich sound filling sound.
Fm? Not Arf!

No DAB in sight, just FM, AM and a touch of Bluetooth, Paul Rigby reviews the Tivoli Model One BT.

It’s quite a refreshing change to review a new, luggable, radio and not to see the DAB logo imposed upon it, but that’s the case with the Tivoli Model One BT. Available in Walnut veneer with beige control fittings, Black Ash/silver, Black Ash/black, silver, white/silver, and Cherry/silver, spanning 14 x 32.5 x 13.3 mm and weighing in at 1.86 kg, this so-called table-top radio will receive a Bluetooth signal from any device that is capable of sending it, typically a Bluetooth equipped phone, computer or notepad.

Connecting the Tivoli via Bluetooth is relatively simple. The input selector, which also features FM, AM and OIF, is turned to BT on the Tivoli and it pairs with any Bluetooth device. More prosaic features also include a rotary volume control, a station tuning indicator and rotary tuning knob on the front with a power socket, FM internal/external antenna switch which can improve aerial performance for some, external FM and AM aerial connections, a headphone out and AUX in plus a record output on the rear.

SOUND QUALITY

AM suffered, hiss, only one or two stations being easily recognisable and usable. Turning to FM I tuned into BBC Radio 2 and listened to The Temptations’ on The Way You Do The Things You Do. Both trumpet and sax were quite transparent in nature. There was a payment for this apparent clarity with the Tivoli being a tad clinical, especially within the upper mids and during percussive cymbal strikes, within the treble. Nevertheless, this aspect of the presentation was not a major concern and only really became noticeable at high volumes. Bass was minimal, which was no big surprise considering the size of the included speaker, although upper bass tones were musical and relatively tight.

Moving to BBC Radio 3 and a selection of operatic arias, the Tivoli took the higher quality signal in its stride, showing that this radio had audiophile capacity to spare. A conglomeration of male tenors could have produced a confusing blancreen of voices, but the Tivoli was able to separate each successfully, despite the single speaker. Midrange detail was superb, enhanced by the quality of the supplied aerial which produced no noticeable hiss. The supporting orchestra had a definite placement on the mono-structured soundstage which added to the sense of depth of the performance.

Speech was then considered, via BBC Radio 4. Within many radios, vocal performance is sometimes masked by a lifted bass that can muffle vocals, especially during low volumes. Via the Tivoli, human voices were packed with texture and, more importantly, a contrast which made word recognition easy. This was enhanced by well-structured bass that gave strength and projection.

Playing Bluetooth-derived music – via EAC-ripped WAVs on my iPhone 5 – Skunk Anansie’s ‘Hedonism’ was lively with a surprising amount of detail illuminating secondary percussion such as the tambourines while the vocal combined power and fragility and bass provided a mean support, considering the size of the Tivoli’s speaker.

Stacey Kent’s jazz vocal track, ‘Les Eaux De Mars’ maintained the Tivoli’s impressive clarity. All background, analogue instruments were available to the ear. Percussive rim shots and cymbal work was crisp and sharp while guitar was melodic and rhythmic, accompanied by a solid bass line.

CONCLUSION

The Tivoli Model One BT is surprisingly effective as an FM/AM radio. Bass might go AWOL on occasion but there is enough low frequency performance to provide drive and foundational support, while mids and treble are delicate and detailed.

Bluetooth is also effective and relatively easy to initiate while performance is satisfying. There is a touch of the clinical at high volumes but that is more a reflection of the included speaker and I’m nit-picking to highlight the fact. The Tivoli is a remarkable performer for the price and the specification.

VERDICT

A compact, well made radio with a detailed sound and an easy-to-use Bluetooth link that allows you to broadcast music from a variety of devices.

MODEL ONE BT £199

Tivoli
C +44 (0)800 047 0487
tivoli@tivoli.co.uk

FOR
- clarity
- detail
- design
- tonal palette

AGAINST
- bass light
- slightly clinical
From an iPad-controlled TV to a vintage guitar: here's ShortList's money-no-object blueprint for the ultimate bedroom

HOMEWARE UPGRADE

ILLUSTRATIONS: TOBIAH TATTON
WORDS: TOM BAILEY

1. IPAD-CONTROLLED TV
Bang & Olufsen
BeoVision 20
An app-enabled 40" 100-definition HD TV that adjusts as you flick from HD films to YouTube videos. £4,999; bang-olufsen.com

2. GLASS RECORD DECK
Rega RP8
Material: Tintable
Fitted with a vibration-minimising nitrogen-expanded foam core; the vinyl spinning equivalent of a Bentley.
£1,596; rega.co.uk

3. VINTAGE GUITAR
1964 Fender Telecaster
Ah, that bell-clear resonance you only get from an awe-crafted the year that The Dark Side Of The Moon hit No1.
£2,395; vintageandrarareguitars.com

4. BAUHAUS SWEDISH TABLE
Hansen Family A Tool
Audio, Video, Sound
Coffee Table
Swedish designers the Hansen Family only make furniture from its fine, homestyle woods.
£190; thehansenfamily.com

5. RETRO-MODERN RADIO
The Model One 81
Classic analogue radio injected with cutting-edge Bluetooth. A hip-hop version of Jimmy Stewart, if you will. £799; themodelone.co.uk

6. WIRELESS HD/3D PROJECTOR
Epson EH-TW5800
HD, 3D and cable-free projector capable of rendering one-billion colours (with more than 1,000 shades of grey).
£2,699; epson.co.uk
DESKTOP RADIO WITH BLUETOOTH

Tivoli Audio Model One BT £199

Tivoli's range of retro-styled desktop radios have been lauded in hi-fi circles for many years and now the humble Model One has been given a contemporary edge with the addition of Bluetooth. The Model One itself is a beautifully neutral-sounding (well-balanced) device that delivers surprising audio quality given its classic looks. The AM/FM tuner delivers incredible clarity and the absence of the bells and whistles of modern radios only serves to increase the Model One's charm.

Bluetooth integration is near faultless. The radio can remember up to eight ‘paired’ devices (ones that have been connected to the radio at one time or another), so you can instantly play multiple devices via the Tivoli Model One BT without having to go through the pairing process every time you wish to play music from a different device. In short, this is a welcome addition to an already much-loved music player.

www.tivoliaudio.co.uk ★★★★★
The Tivoli Audio Model One table radio has always been more than just a radio. The same way that an Eames lounge is more than a chair. Elegant, classic and modern, they’re timeless pieces that are comfortable, solidly built and sure to remain useful for years to come. This is the kind of music player found in the homes and offices of discerning men all over the world. But that’s not to say subtle improvements are not welcome. And thankfully, the Model One just got a much-needed wireless update. Like the originals, they offer rich acoustics and crisp, clear sound from a handsomely designed furniture-grade wood housing with intuitive, simple-to-use knob controls. But now they can be used for the way anyone under the age of 40 actually listens to music these days—streaming our iTunes library, Pandora or Spotify tracks from our phones, iPads and computers via Bluetooth.

$259, available in five colors by Tivoli Audio

* Bluetooth was created by telecoms vendor Ericsson in 1994.
2 COFFEE CRAVING
Le Creuset French Press
“I already own a perfectly functional French press, but for an unrepentant coffee addict, perfectly functional just doesn’t cut it.”
—Andy Ward, contributing editor
$60. lecreuset.com

3 GRIDLE ME THIS
Lodge Pro Iron Griddle
“Dads cook breakfast. And the best way to cook it is on a griddle. This one is reversible—either side is a grill.”
—Andrew Knowlton, the Foodist
$39. target.com

4 CRUSH OBJECT
Waring ice Crusher
“I’ve seen this in action, and it’s key for smash cocktails and frothy Margaritas.”
—Jim Gormez, production director
$80. jcpenney.com

5 GOING WHOLE HAM
Bellota Ham
“A Spanish colleague told me how his family kept a jamón ibérico on the counter at all times. This baked beauty is my start-down-that-road.”
—David Lynch, the Wine Insider
$249 for 4.5 lb. lexenda.com

6 ROLL WITH IT
Handled Rolling Pin
“This handmade maple rolling pin can double as a meat chopper or meat mallet.”
—Chris Morocco, associate food editor
$110. herklotzprac.com

7 VISUAL AUDIO
Tivoli Model One
“This Bluetooth-enabled radio would be a major countertop upgrade.”
—Ali Bahrampour, copy chef
$260. tivoli.com

8 HOT ROCKS
Double Old Fashioned Goblet
“Does a good rocks glass—heavy in your palm, glistening cut crystal—actually make a single malt Scotch or small-batch bourbon taste better? I’ll say this: It makes you enjoy that drink that much more.”
—Adam Rapoport, editor in chief
$150. christofle.com

9 GOLD STANDARD
Gold Collection Cocktail Set
“It’s gold-plated cocktail gear. What more do I have to say?”
—Alex Grossman, creative director
Starting at $150. cocktailkingdom.com
WE'RE MOST EXCITED ABOUT...

TIVOLI AUDIO MODEL ONE BT

£199 tivolliaudio.co.uk

With an app like TuneIn Radio you can stream internet broadcasts to your Model One BT

What is it? Strange one, this. It's a retro radio, with analogue AM and FM channels, instead of the digital DAB stations found on the tuners that usually grace the MacFormat's pages. But it also offers Bluetooth connectivity, so you can stream your sounds from your iPhone or other iOS device.

When's it due? Out now.

Why are we excited? Two reasons. First, it looks lovely. With a fine wooden finish and an old-school dial, it really looks the part. Second, if you live in an area that gets very weak DAB reception, it could be ideal. Plus with an iOS app such as TuneIn Radio, you can stream internet broadcasts to your Model One BT as well as your MP3s.
Sound waves
Sport selects several special streaming systems, so song selection’s super-simple

Jess Ennis
How my Olympic dream came true

1. View Quest Retro Radio
To be honest, in 2012, the very concept of a radio is kind of retro. So, if you’re going to release one, it makes sense to give it a vintage bent. Still, it’s a far cry from gathering round the old wireless – there’s a DAB tuner with thousands of stations, plus Wi-Fi for internet radio and an iPod dock if you’d rather listen to your own stuff.
£150 | viewquest.co.uk

2. Philips FWP3200D
DJ-Dock
Despite looking like the disembodied head of a B-list Transformer, this looks to be aimed at a slightly older age group – teenage boys drooping bedroom beats. It’s great for grown-ups, too, providing as it does powerful sound and mixing options. Just put a tablecloth over it or something, okay?
£300 | argos.co.uk

3. Tivoli Audio PAL BT
Not just a radio, this, erm, radio is designed for portability with a battery that fully recharges in just three hours. As well as an AM/FM tuner, it’s got Bluetooth built in, so if you tire of Chris Moyles’ incessant braying, you can switch over to your smartphone for some respite. There’ll be no escaping his interminable quiz show, though.
£249 | tivoliaudio.co.uk

4. Samsung DA-E750
This page doesn’t fail in love easily, but we adore this – a lovely music dock that has a valve amplifier of the kind favoured by guitarists and produces warm sound in keeping with the elegant rosewood finish. It has a dock for phones and hand drives, and you can stream to it over Wi-Fi or Bluetooth. Delightful.
£600 | currys.co.uk

5. Sony SA-NS510
wireless speakers
Bluetooth, Wi-Fi, blah blah blah – you get the picture by now, right? What makes this speaker different is that it provides ‘omnidirectional’ sound and a massive five-hour battery life. So it’s great for parties – just bang it in the middle of the room and get on with getting drunk and making a fool of yourself.
£299 | sony.co.uk

Download the free Sport iPod app from the Apple Newsstand
The Tivoli PAL BT May Be The Best-Looking, Best-Sounding Bluetooth Speaker

Long before the advent of the Jawbone Jambox, there was a portable speaker that was decently rugged, had tremendous battery life and amazing sound, and that was the Tivoli PAL. The PAL boasted an audiophile pedigree and an auxiliary input that made it a good partner for early iPods, but the introduction of decent stereo Bluetooth streaming made it fall behind somewhat in convenience when the Jawbone and its ilk came around.

Recently, however, Tivoli has updated the PAL with the PAL BT, a model that does offer A2DP Bluetooth stereo streaming, alongside the built-in AM/FM radio and auxiliary inputs found on the original. And if you’re in the market for a portable, powerful speaker with great sound, there’s nothing quite like it out there.

Design

The PAL BT is frankly the best looking portable speaker available. My review unit was in glossy white, so the lacquer matches the rear casing, but those looking for a splash of color can opt to get it in a gloss black, blue or red finish up front, too. The styling is somewhat retro without feeling kitschy, and the ports and antennas are all easily accessible on the back, and protected by water and dust-resistant flaps.

The face of the speaker is dominated by the speaker grill itself, and also the large tuner dial for the built-in AM/FM radio. These are visually appealing, but more than that, the knobs and dials are actually very pleasingly textured and turn with a very satisfying amount of resistance. It sounds silly to complement a speaker based on the design and build of its controls and knobs, but when you use the PAL, you’ll notice immediately that attention was paid to their design.

The rectangular form factor isn’t the most portable among portable speakers, but it’s still a small, light device that is easily thrown into a carry-on or larger luggage.

Performance

Tivoli has a great reputation for delivering high-quality sound in a relatively affordable package. I’ve seen other reviewers knock the PAL BT for its sound quality-to-price value ratio, but to my ear, after extensive use and comparison with the Jambox and other Bluetooth speakers, the PAL still defends the reputation of its non-Bluetooth predecessor very well.

The Tivoli PAL BT is a mono speaker which might cause some potential buyers to hesitate, but that shouldn’t be a factor in anyone’s decision-making process. Sound separation in most portable Bluetooth speakers is dismal as it is, so they’re hardly “stereo” anyways. And the high-quality mono audio from the PAL BT even holds up pretty well when you crank up the volume (and it goes a lot higher than most of its competition, too, which is why it’s well-suited to backyard BBQs and other outdoor activities).

Battery life is another place where the previous PAL excelled, and the PAL BT is great there, too. Rated for 16 hours, you’ll get less depending on volume and whether you’re actively connected over Bluetooth, but no one would be disappointed by the duration of its battery no matter how you’re using it. I’ve been using it as my workday soundtrack next to the computer, and I often forget it’s a wireless speaker because of how long-lived it is. Plus, Tivoli equips the PAL BT with a user-replaceable internal rechargeable battery, so you could theoretically carry a back-up.

Bottom Line

The Tivoli PAL BT is pricier than its non-BT version, and for bass-heads who actually like the exaggerated lows of companies like Beats and Tlloes, the sound might disappoint. But for audiophiles looking for a speaker that’s relatively affordable, long-lasting and still a category leader in terms of sound quality, this is a perfect device, especially as we head into beach, park and picnic season.
Review: Tivoli Audio PAL BT Bluetooth speaker

Door: Marlijn Chal | 14 juni 2013

Draadloze speakers met radiofunctie en Bluetooth schieten tegenwoordig als padderstoelen uit de grond. Om je nog te kunnen onderscheiden moet je met iets bijzonders komen en volgens Tivoli Audio is de nieuwe PAL BT speaker een must-have voor iedereen die tijdens de zomermaanden overal van muziek wil genieten. Niet alleen is het design van de speaker opvallend, ook zijn de mogelijkheden uitgebreid en moet de geluidskwaliteit indrukwekkend zijn. De speaker wordt verkocht voor een prijs van 299 euro.

Tivoli Audio PAL BT – Geluidskwaliteit

Eén van de belangrijkste onderdelen is natuurlijk de geluidskwaliteit en hoewel de gemiddelde draadloze Bluetooth speaker geen bijzonder goed geluid geeft waren mijn verwachtingen voor de PAL BT redelijk hoog, met name door de beloften van de fabrikant en de prijs van 299 euro. Gelukkig viel de geluidskwaliteit me niet tegen, al moet ik zeggen dat een gemiddeld hifi-systeem je (wachtvrij zelfs spraakend) een beter geluid gaf. Maar, een dergelijk systeem kun je natuurlijk niet overal mee naar toe nemen.

Wanneer je de speaker echter maakt een aantal andere Bluetooth speakers zet dan springt de PAL BT er toch bovenuit. Zelfs de speakers die beschikken over een ‘stereooverslag’ bieden geen beduidend breder geluidspie de, met name doordat de speakers te dicht op elkaar geplaatst zijn. De Tivoli PAL BT biedt op laag en normaal volume een indrukwekkende audiokwaliteit met een voor een dergelijk compacte speaker overtuigende bass en heldere hoges toons die in geen enkel geval schal overkomen. Zodra je het volume wat verder openblaait, en dit kan nogal ver zodat ook een grote ruimte aanzienlijk te vullen is, dan sluit er mel wat meer vervorming in de audio, met name in de lage tonen. De hoge en middentonen houden ook dan verrassend genoeg goed stand.

Lees de volledige review op: HomecinemaMagazine.nl
OBJECTS OF COMFORT

What makes a house a home? 7 designers on the most comfortable things they own. By MONICA KHEMSUROV

Kelly Wearstler

Interior designer and former host of the television show "Top Design." Terraza sofa by Ulrich Klug for de Sede.

"There's a playful aspect to these pieces. You can position them at will and crawl all over them. The craftsmanship is impeccable, the leather is sumptuously soft and the design proves comfort can be sexy. If I have a spare moment, I love to recline here with a stack of magazines."

Johanna Groth

Designer for companies like Flos, Glass Italia and Roche. Tivoli PAL radio.

"I drag this little radio around with me all day long, from studio, to kitchen, to bathroom and back to studio. I love to listen to the radio. The little patter of news/talk radio is often my background music when I don't want music. It is a pet."

George Yabu

Co-founder of the hotel-and-retail-design firm Yabu Pushelberg. Karuelli Chair by Tchio Kukkia for Artisan.

"This chair is one of the most comfortable chairs I've ever sat in. It's made up of an interesting hard fiberglass shell that's covered with leather and only a thin foam pad. To look at it, you'd think that you wouldn't really want to spend much time in there. But when you sit in it, you never want to get out."

Joe Doucet

Designer for companies like B.M.W., Target and Gucci. Mark Table by Marc Newson for Marcas.

"Marc Thorpe gave me an early prototype of this side table as a housewarming gift for my country house. I found it so beautiful and useful that I bought the production version for my city apartment. It's perfect for my sofa and provides the perfect surface for my laptop during my daily hour of evening work."

Kelly Behun

Interior and furniture designer. Leopolda Pala from Luigi Scocci Design.
A radio for the house and garden

The Tivoli Pal is still one of our favourite analogue radios. We like its superb sound, rubberized finish and built-in rechargeable battery. It’s available for around £200. Last year’s Pal BT, £239, offers similar performance with the addition of Bluetooth. Bluetooth is all the rage in radios this year, and enables wireless playback of audio from devices such as smartphones or iPods to your radio.

Not quite as good in terms of quality, but possibly more robust is the Oasis Flow from Pure, £150. This also features a built-in rechargeable battery, and adds internet radio (you will need a WiFi connection for this).

Pure’s new Evoke D2, £85, impressed us this year, but you’ll need to pay for a rechargeable battery costing £28 if you want to use the radio away from mains power.
Sounds Like a Classic
New headphones, traditional looks

MANY EARPHONES THESE days might as well be candy-colored fashion accessories—there's surely one out there for the outfit you're wearing right now. A pair that strikes a subtler profile is hard to find. That's what we like about the Radio Silenz, Tivoli Audio's first entry into the headphone market. Though the company was founded in 2000, they're known for making stuff that looks like it was used by your grandfather, and this new product is no exception. That's not to say these headphones are the audio equivalent of a creeky rocking chair. They're more like an Eames lounger: classic, comfortable and what will likely be a solid choice for years to come.

Echoing the natural look of its wood housing (available in walnut, cherry and black ash), these headphones have a warm, organic sound and active noise canceling. While they do a decent job of eliminating ambient noise, the headphones sit on top of your ears so a little bit of sound from your immediate environment is allowed in. But if you really need to hear what's around you, press the "deaf" button on the headphones' control unit and the music will be muted.

While the wood matches perfectly with Tivoli's simple-to-use radios, chances are you'll be using these headphones with your portable music player. That doesn't mean you'll have to leave your radio experience behind. Download the Tivoli Radio App (free, available for iPhone, iPod Touch and Android Devices), which differentiates itself from the others with a well-edited selection of 10 music categories with 10 stations each. That's 100 listening choices—the perfect number to feel like you can explore and discover without being overwhelmed. $160, tivoliaudio.com

—Kevin Sintumuang
127
OF FALL'S BEST
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AND BOMBER
JACKETS

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MATTHEW
MCCONAUGHEY
PUTS ON A SHIRT
AND GETS DARK

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man's life when he must
graduate from the white
iPod earbuds. Try Tivoli's
first-ever noise-canceling
headphones, which come
in three shades of their
signature (real) wood
finish. tivoliaudio.com
For the Gadget Prone

clockwise from top left

The pocket-size Bluetooth Boom Movement Urchin speaker ($130; boommovement.com) is appropriately named: it looks like a sea creature. And it kind of is. The water-resistant unit can slough off up to five minutes underwater, a hose, and attaches to a backpack or shower wall with one of three included mounting systems.

It doesn’t shed water like the Urchin, but the Beacon Audio Blazar speaker ($130; beaconaudio.com) has two drivers, so it delivers rich stereo sound. The lithium-ion battery lasts ten hours on a charge, and with a built-in microphone, the Blazar doubles as a speakerphone.

Most noise-canceling headphones are plastic through and through. Tivoli Audio’s Radio Silenz headphones ($180; tivoliaudio.com) are made with walnut, cherry, or black ash. It’s no gimmick—the wood insulates the speakers for enhanced sound quality.

The supersonic (0.6 inches) Suunto Ambit2 watch ($400; suunto.com) is packed with training tools. Among them: a swim-stroke counter, cycling power meter, GPS, and compass. It syncs with more than 3,000 free sports apps.

Simple, small, functional: that’s the thinking behind the Fix It Sticks multitool ($30; fixitsticks.com). The two pen-size pieces make for an easy T grip and slip into a jersey pocket. Choose from 35 different combinations of sockets, screwdrivers, and Allen wrenches.

The eTrak ETC-100 GPS tracker ($130; etrak.com) is designed to keep tabs on your kids, but it’s just as good at keeping track of your stuff. Stash the device in your luggage or saddlebag, or in anything else you don’t want stolen, and it will e-mail you location information if it gets boosted.
PORTABLE DAB RADIO

Tivoli PAL+ £250

Tivoli’s decade in portable radio has given us some classics of the genre. From the perfectly poised, classically elegant Model One to the rather more contemporary iV/iV high-end iPod player, Tivoli has been a constant innovator in the portable audio space.

Tivoli’s PAL (Portable Audio Laboratory) system has long been the benchmark in portable sonic excellence, making brilliant use of its full-range 2.5-inch driver speaker to deliver sound that belies the unit’s compact size. Now the PAL+ brings that expertise up to date with DAB/DAB+ and DMB (Digital Multimedia Broadcasting) sitting alongside the more familiar FM RDS tuner. These all make use of that 2.5-inch driver to such good effect, it’s like there is an external subwoofer beefing up the sound. The PAL+ also retains the PAL’s nickel-metal hydride rechargeable battery, giving ten hours of playback from a 3.5-hour charge.

www.tivoliaudio.co.uk

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THE PERFECT...
Digital radio

HENRY FARRAR-HOCKLEY. The Quarterly’s resident technophile believes digital radios are finally cresting the waves.

Digital Audio Broadcasting (DAB) was given tremendous fanfare when it launched at the turn of this century, and yet—beset by reception issues and poor audio quality, not to mention the great British public’s reliance on the conventional FM band width—it’s taken time to prove its worth.

Today, DAB (and its newly improved incarnation, DAB+) is both more efficient and more prevalent – there are now more than 50 stations in London alone, with more than 280 across the UK—and few radios are now as refined and compact as Tivoli Audio’s new PAL+ (pictured; PAL is short for Portable Audio Laboratory). The device is the digital equivalent of its famously popular, FM-enabled PAL, of which over one million have been sold to date. £249; tivoli-audio.co.uk

Photography: Wilfred Bird

EASE OF USE
Setting up the PAL+ couldn’t be simpler. Take it out of the box and turn it on; it will then automatically scan and store all available radio stations. The controls, meanwhile, are reassuringly basic – as in the remote control.

DIGITAL RECEPTION
Whether it’s due to the recent advances made in DAB radio transmission, or the refined and tested circuitry inside the PAL+ cabinet, there is experienced better reception on any previous digital radio.

WEATHER-PROOFING
Like the PAL model, this rechargeable unit is splash-proof – even the sockets are protected by rubber rings so you can enjoy it both in the bathroom and on the beach.

FLEXIBILITY
Not content with merely being radio, the PAL+ also doubles as a dual alarm clock and portable speaker for your phone. Mains player via an auxiliary 3.5mm connector on the back of the device.

SOUND QUALITY
This compact speaker is a magnetically-shielded 2.5W mono speaker that has the power to fill a room.

READY TO TRAVEL
Weighing in at less than 2kg, and offering a 10-hour battery life, the PAL+ is perfect for on-the-go. Tivoli Audio also provides the ideal digital multimedia broadcasting (DMS) solution should you need it.
Retro radio cool

The trouble with many gadgets is that, six months after you've purchased them, they start to feel obsolete and wilt like cheap supermarket flowers. Not so with the Tivoli PAL+ DAB/FM radio. Like a Porsche 911, it somehow manages to be simultaneously retro and futuristic. An upgrade to an already iconic series, the PAL+ is rated by hi-fi enthusiasts due to its intuitive rotary knob and capacity to blow out spectacularly clear audio. The rest of us can revel in the dazzling choice of lacquered finishes.

BEST BIT Weather-resistant so, like the paint-splattered tranny in your grandad's shed, it'll go on forever. Note to Scotland Yard: 'tranny' in the Fifties sense...

NEED A AM/FM Has an auxiliary input for connecting an iPod or MP3 player, but, frankly, they would cramp its style
26. TURN ON THE RADIO
A radio is a time-honored kitchen companion: Get one that’s simple to use and iPod-friendly, with classic design and great sound, like the PAL by Tivoli Audio. It’s weather-resistant, so you can even take it outside. lumens.com; $220
**GREAT OUTDOORS**

**Gallery: Fourth Of July Essentials**  
*Your guide to all-American style for Fourth of July*

**BY BRETT FAHlgren**

Jul 27, 2011 12:46 pm

**BBQs**, fireworks and celebrating the independence of the world’s greatest democracy. **Fourth of July** is just an awesome holiday. But just because you’re outdoors and standing near gunpowder doesn’t mean you have to be all grubby. That’s why we’ve assembled 10 essential items that will make this both a memorable and extremely stylish Fourth. It’s all about history and heritage, while showcasing your colors and love of country — and of grilled meats.

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**04. Tivoli iPal Radio**

You can pick from a variety of bold colors for Tivoli’s iPod-friendly radio, but red gets my vote for summer. Most speakers are just that, a speaker. But the Tivoli iPal has a built-in AM/FM radio so you can choose between your iPod or the afternoon baseball game while firing up the BBQ. Not to mention, the sound quality is impressive for such a compact device.

$219, Available at **Tivoli Audio**.

*More about: bbq, fourth of july, gallery, holidays, shopping*
Status Symbols: Tivoli PAL Radio
An almost Emersonian testament to rugged self-reliance
By Trent Wolbe on January 15, 2013

Status Symbols are devices that transcend their specs and features, and become something beautiful and luxurious in their own right. They’re things that live on after the megapixel and megahertz wars move past them, beacons of timeless design and innovation.

There was a time when every portable speaker was a status symbol. As commercial AM receivers grew popular in the early 1920s, many were opulent tabletop units brimming with vacuum tubes and brass dials — the kind of stuff that makes steampunks salivate. Almost a century later we live in a world overflowing with cheap, underpowered Bluetooth units as small as golf balls that you can buy by the afterthought near the checkout lane at Walgreens. At the pinnacle of the small-speaker spectrum is Tivoli Audio’s PAL radio, a sunset-chunk of gear that’s the ranch-dwelling of portable audio: everything you put on it sounds amazing.

Originally released in 2002, the Portable Audio Laboratory was the last device designed by legendary acoustic engineer Henry Kloss. He took the guts from his low-slung Model One tabletop unit and rearranged them vertically, swapping a stately wooden case for road-ready plastic. The four elements of that radio enjoyment are represented by as many openings in the front of the case: while the AM/FM/Off switch and volume knob are nothing fancy, the 2 1/4-inch monaural speaker and tuning knob are riddled with subtle thrills.

TUNED TO GREATNESS

In 2013 most people change stations with presets or crude seek buttons. There are no buttons at all on a PAL: you use two fingers to turn a highly resistive knob that produces a silky motion of smooth stops and intentional finishes. The tuner is geared at a relatively high S/I ratio, which means there’s more “breathing room” between stations: it’s the antithesis of clunky auto-seek, a motion that encourages the slow exploration of the entire FM and AM bands, even the ones from lower-wattage broadcasters that are typically overpowerpowered by Clear Channel megawatt blasters. While I don’t usually have a taste for luxury, every time I change the channel on my PAL, it feels an ugly right on the experience of using the in-dash tuner of my Honda — kind of like eating microwave pizza after knowing the textural perfection of a wood-fired original.
And then there’s the way it sounds. For starters, music and talk just sound better when they’re coming from a well-calibrated radio transmitter. Although I listen to my iPod frequently on the PAL via its 1.5-inch audio in, the speaker is at its purest when you’re pulling audio from the air. Most radios offer deisel AM reception and reproduction, but Kloss came of age before FM was widely used and made sure its older broadcast brother would sound good on his final creation. If you’ve never given amplitude modulation a chance because of poor sound quality, you should hear it on a PAL: atmospheric white is minimized and the longer wavelengths native to AM lend an intensely warm flavor to the primary driver of the “other” dial, the bare human voice.

PAL with one of the many generations of iPod it’s evolving.

Operating on battery power means that no errant AC outlet noise enters the signal chain, something that’s best appreciated in sparse compositions played at high volume. Although I’ve heard Lordo’s “Royals” in a million different listening scenarios, I always turn it all the way up when I hear it on my PAL’s FM tuner. The chart-topper’s airy finger snaps are rendered as pitoniele as the massive kick drum, and in the negative space that defines its composition there’s nothing but a sticky-sweet broadcast piano to remind you that you’re not in the studio with the get-herself.

Speaking of tuning it all the way up, there’s no problem with doing just that in almost any sonic contest you can throw at the PAL. This is the Archies’ feel of most modern potables: they can get really loud, but they’ll also sound like garbage when they’re doing it. The baked-in volume limiting of the Tivoli speaker means that the cone almost never gets overdriven, even from the most bangbangist of bass lines. While you’d never use it for anything more raucous than a two-person dance party, you never have to worry about twisting the right-hand knob all the way to the top of its range. Because there are no energy-hogging modern wireless protocols on board, it’s also the only rechargeable device I own that I never really worry about plugging in: at low volume, the PAL can last for more than 12 hours on a single charge. This means that I can wake up to the same station I put on at bedtime for two nights in a row.

IN A LONG-TERM RELATIONSHIP

Unlike the glass-faced Swiss army knives of communication that are so important in today’s tech ecosystems, the $299 Portable Audio Laboratory requires no external cover or delicate handling — it’s an almost Emersonian testament to rugged self-reliance. I have had the same unit for 10 goddamn years — it’s been dropped in the sand, left in the sun for weeks, and shoved into the bottom of bags. I’ve showered with it, strapped it to my bike for 100-mile rides, and listened to Depeche Mode on it as I used its 2-pound hefty to hammer tent stakes in desperate camping situations. And still, it sounds as stunning as the first day I switched it on.

IT’S BEEN DROPPED IN THE SAND, LEFT IN THE SUN FOR WEEKS, AND SHOVED INTO THE BOTTOM OF BAGS

The PAL has also brought me some of the most transcendent aural moments of my life, alone, outside, with nothing but the stars to accompany a killer Fleetwood Mac session on the FM classic rock station, or a UFO-chasing tale with the lull of after-hours AM whiteness. Art Bell. Henry Kloss left us with the best tool we have to appreciate not just the stuff coming out of the speaker, but the depth and breadth of radio itself.
INSTANTLY AWESOME RETRO HAIR

FREE ILLUSTRATED 2012 CALENDAR INSIDE!

Video killed the radio star, and iPods killed the radio—or did they? This white-hot, AM/FM hi-fi radio will bring Nina Totenberg to life wherever she's needed.


GIFT GUIDES

10 gifts your friends will love

holiday givables that are as impressive as they are affordable

GIFTS PHOTOGRAPHED BY KATE LACET
THINK TANK

WE ASKED STYLE-SETTERS

“What’s a great bargain-for-your-buck décor buy?”

“Colorful trays are so versatile, and they add vibrance to any room. When I’m entertaining, I place one on an ottoman to create an instant table.”

SUSAN FELDMAN, co-founder, One Kings Lane

20” ottoman trays, Jayes Trays, $39 each; jayestudio.com.

“These radios have a classic design and an exceptional sound quality. I put them all around my house, studio, and store.”

PHILIP CRANGI, jewelry designer
Model One radio, Tivoli Audio, $159; tivoliaudio.com.

“A gourd lamp brings a bright, interesting shape to a room. This model comes in so many colors—there’s one for every decorating palette.”

STEVEN SCLAROFF, interior designer
Double gourd lamp, Robert Abbey, $173; neenaslighting.com.

READ THIS ISSUE BEFORE YOU SHOP!

InStyle Fall Fashion

* 638 PAGES!
* BEST NEW TRENDS & HOW TO WEAR THEM
* TRIPLE YOUR OUTFITS! Tricks to Rework Your Wardrobe
* 156 AMAZING PIECES UNDER $100

Beyoncé

On Trend, Perfecting Her

To Her

Glowing

Skin

DO THEY REALLY WORK?

18 Beauty Products Put to the Test

94 BEST NEW BAGS & BOOTS!!!

September 2014
12.02.12 Essay of the week

Sunday Herald

Helsingin Sanomat
EXKLUSIV!
Eine Nacht bei Giorgio Armani

RETRO-LOOK  Let’s twist again! In den Fifties entdeckte das Design seine schwungvollen Seiten. Wie schön, dass es jetzt ein Revival feiert – in den Farben Aquablau und Braun

THE NEW TECH COLLECTIBLES

In an era when iPods feel obsolete after six months, there are still some products you'll be searching for on eBay decades from now

BY TOM SAMOLLIAN AND KEVIN SANTMUUR

WALK THROUGH A Brief Box. It's hard to imagine any of this stuff will be worth anything in a few years. Will people be curious about mine, then for my 45-clip Panasonic photo? Will my 8000-drive be a revelation to future tech? What was the point of it all? Will people think back fondly to our own time and say, "We were so stupid?"

So much of what we buy today seems both to evolve or become obsolete so that you'll upgrade in a year. You could live your whole life just buying new things. What's the point?

It's all part of the tech industrial business plan. But the counterargument is that it's just the way technology works—things are changing, and it's progress.

And sometimes it's not just as simple as a software update. Sometimes you need to build the infrastructure from the ground up. Plus, our attention to tiny new things wouldn't be so great if it didn't mean this new thing isn't what it used to be.

True, but there are few things still made these days that are being produced. That might be worth collecting and holding onto for decades rather than years.

Sure, there will always be a nostalgic factor to collecting things especially with electronics. You can still buy a Ferris wheel for an original Bell & Howell 5000—it's still worth $50. Or you can buy an original Walkman, or even a portable stereo, and it's worth $100. Vintage Schick, Any tambourine. And, although they are completely disposable, there are still things being made today that are just as fun. That's the fun of making it. We're not saying that you should keep these objects in your live, but they're nice to have around.

We're not saying that you should get these things because they're rare. Because they'll cost you a lot. Because they're beautiful. Because they're a way to get something you didn't have as much as you thought you need. Will you be able to get them down the road? That is, if you can find them in the first place.

ALJUI 1000 HEADPHONES

Various products, won in the era of Schick, and Ferris wheels. It's the era of collectible items, which are often just as collectible as the Schick, the Ferris wheel, and the Walkman. They are all part of our culture. We're not saying that you should keep these objects in your live, but they're nice to have around.

OHHB AUDIO SATELLITE SPEAKERS

These bullet-shaped satellite speakers, handmade in California, look like something you might see in an early-70s Stanley Kubrick movie. You can attach one pair to your computer for plain old stereo or you can take it to the next level and assemble even more pairs to achieve state-of-the-art surround-soundahl home-theater configurations. Multiple colors and finishes are sure to please. Visit the manufacturer's website to learn more.

DEMON TUNNTABLE DP-300

Though better known for its A4 receivers and digital players these days, Denon knows full well about turntables. It made Japan's first one back in 1910 and developed a unique magnetically powered direct drive in 1937, when cables were what made the records go, up. To celebrate its 100th anniversary this month, the company is releasing limited-edition DP-300, which runs on the same direct drive technology, but is housed in a raised, spun-cast black plastic stands stand, understated elegance. $2,500. denon.com

BILL CANTO COMPONENTS

For broadcast audiophiles who like their separate components down to the individual power supply, Bill Cantor's full range of modular matching half-size power amps, CD players, FM tuners, and digital-toanalog converters (for your PC audio) is a dream come true. Though they're as small as 100mm microscopical, they're made in Minnesota. Bill Cantor drives each model's power and for a sense of what the speakers' 10 times their price. Cantor is simple, with vast LCD readouts and a Cyber-like look. For Analog Audio, $1,500-$6,000. biltontographics.com

TUVOLI FROST WHITE MODEL ONE

Legendary sound engineer Henry Kloss's Model One radio, now in a limited edition frost-white wood finish, remains Tuvoli Audio's best-selling radio a decade after the company's founding. It does one thing—FM radio—and radio works well. Sure, the single speaker won't go to it, but it will give you perfectly balanced, warm sound in tight spaces like a desk, kitchen counter or bedside table. Plus, the door knobs and knobs for tuning AM and FM are more responsive (and less glitch-prone) than any new-model touch-screen interfaces. $49.99. tuvoliusound.com

The Wall Street Journal
GADGETS

how I’m wired...

name: Emily Hsieh
occupation: Writer/Editor
location: San Francisco

Covering tech for Lucky over the last decade, I’ve been exposed to just about every kind of gadget out there. Cool as it is to get to test all the latest tricked-out gear, the products I love most are unfussy, sleek, and easy to use—stuff that simplifies my life without requiring hours poring over electronics manuals. Like the genius new portable hard drive. Or the most gorgeous radio ever. Here’s my roundup—and almost all of it comes with those blessed words: Plug and play.

“This tabletop radio sets the standard for how electronics should look—it’s so elegant and blends in beautifully in any space.”

TIVOLI AUDIO MODEL TWO STEREO, $300, TIVOLIAUDIO.COM

LUXURIOUS (AND CRAZY-AFFORDABLE) GIFTS
Build a Room She'll Love
10 easy ways to upgrade your bedroom

By Michael Hsu
January 7, 2010

Corral your crap.
All men have an inborn need to empty their pockets onto the nearest available surface when they enter a room. Don't fight it; just make sure there's a strategically placed tray to catch the mess. Your most luxurious option: Poltrona Frau's Type 1 Tray, which is upholstered with the same leather used in Ferrari interiors. $170, www.poltronafrau.com

Get decent sound.
Instead of putting your speakers inches from your head, set up a Tivoli Model Two radio near the foot of your bed and hook it up to the iPod on your nightstand. It'll fill the room better than even the most expensive all-in-one units. $200, www.tivoliaudio.com
Michael Cera
THE 98-POUND ACTION HERO

Aerosmith
BACK FROM THE BRINK

Arcade Fire
THE PASSION AND THE FURY

Sting
REINVENTS HIMSELF

Brand-New Retro
The future doesn't always have to look like "Tron";
The latest in killer high tech, in an old-school package

Tivoli Audio
Model Three $299
Not your average clock radio: The case is made
from furniture-grade wood, and the knobs and
analog clock are built to last. Underneath the
classic facade are a line-in
for an MP3 player and
an ultrasensitive tuner
originally designed for
use in cellphones.

BY NATHAN BRACKETT AND STAN HORACEK

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The Hard Road & Hot Times of a Fallen Angel
1/ Thiassi Model Three
This wood-burner radiator offers: sound that beats the tiny nanoscale served up by those wakemen. Better still, the analog clock means there'll be no phone battery's drain. £380, thethinktanks.com

2/ Byron AM202 Air Multiplier
Like the Dyson Hot (p.42), but - get this - old! Good for when "getting hot and sweaty" is not on your agenda. £35, byron.co.uk

3/ Belkin ScreenCast
Get control on your laptop that demands a viewing from bed! Belkin's wireless wonder will beam video and audio to your TV in full HD and with 5.1 Dolby surround sound. £69, belkin.com

4/ Jacob Jensen Telephone 80
The home phone may be on the way out, but at least if it's this metallic beauty, imbued with properly high-decibel sound clarity, it can see out its days in refined style. £250, jacobjensen.com

5/ LC7 Chrome Frame LCX
We know what you're thinking: how excited can you really get about a bedroom chair? Well, this chromed steel creation is ordained with a meticulously smooth spinning motion - perfect for telling your time away while waiting for the other half to get ready. £774, conranshop.co.uk
The newest thing for old fogeys – a hi-tech radio in an ancient body, complete with tuner dial...

When I found myself thinking the unspeakably fogyish thought that, 'You never really see a nice tuner dial these days, do you?' I realised that, not only am I staring at my fortieth year from uncomfortably close, but the dawn of buying trousers 'for comfort' may arrive sooner than I thought. I might even look down soon and suddenly see my feet encased in slippers.

Then it got worse. Twiddling the thing, I entered the twilight zone inhabited by people who actually enjoy bad things about old technologies, like those vinyl addicts who uncomplainingly devote half their living room to discs that have to be handled with the delicacy with which one would treat the Turin Shroud.

I actually found the burst of static as refreshing as a cold shower. I briefly revelled in the fact you have to hunt for stations, wresting the dial like a helmsman and braving horrifying local FM stations playing dance music that sounds like it was composed by wolves. I settled the dial on Radio 4, with a shoulder of relief. It may never move again.

Tivoli Audio is an old hand at seducing technophiles with its 'retro' feel. Their radios are a hotel staple, usually in rather upscale establishments. Seeing the new Model Three next to your bed will be a useful warning that even opening a can of Coke from the mini-bar could spell financial ruin.

Of course, as with all Tivoli sets, the pipe-and-slippers look is a lie. Inside, it's more hi-tech than most DAB sets, equipped with Bluetooth (for streaming music from smartphones and PCs), plus an amp and speaker array that can blast you out of bed like a Wallace and Gromit contraption.

The audio, though, is tuned for bedside use and performs beautifully with human voices. The soothing upper-class tones of a Radio 4 panel discussing the Uruguayan artichoke harvest comes out of the speaker as warm and reassuring as a morning cup of Earl Grey.

Bluetooth is what really makes it sing, though.

Rob Waugh
Gadget of the Week

Tivoli Model Three Radio
£199, tivoli-audio.co.uk ★★★★★

You can pair it with practically any gadget – PC, iPhone, Android – to stream everything from MP3s to Spotify. Even in the parts of Britain where Alan Partridge rule the airwaves, no one has to wake up to talk shows haunted by local maniacs who sink you into depression within the first few seconds of your day.

Arm yourself with a smartphone and the excellent free Radioplayer app and you can tune in to any British radio station, including far-flung local ones – or catch up on shows from the previous week.

Music sounds splendid, although you rapidly discover that all this choice turns your planned morning laziness in bed into a battle for control of the Model Three. If I go downstairs to plunge the coffee, it's guaranteed that my music will abruptly halt and be replaced by the distinctive wail of Kate Bush.

Tivoli proclaims that the absence of DAB has enabled it to 'keep costs down', which is a bit of a giggle. For a start, it's £200. For another thing, it appears to have saved on DAB tuners so its designers can spend more money on felling walnut trees – it weighs 1.66kg.

Once it's come to rest on your bedside table, it's going to stay there, perhaps longer than the table itself. And in an object like this, fly-by-night technologies like DAB radio, still battling to find a place in Britain's hearts after a decade, have no place whatsoever. Tuning with buttons? Silly idea.
THE ANNOTATED NIGHTSTAND

[A] NIGHTSTAND
Pick your bed first, then find a nightstand ($150, restorationhardware.com) that complements the bed's style and that is the height of your mattress or a little lower for easy access. One drawer.

[B] ALARM CLOCK
You can use your phone as an alarm, but a good clock radio does more for the room. The Tivoli Model Three ($300, tivolisaudio.com) has a classic look that belies the innovation inside.

[C] DRINKING GLASS
Sometimes people get thirsty; and a drinking glass ($20, ralphlauren.com) can be as decorative as it is functional. Unless your nightstand is metal, like this one, don't forget the coaster—and to wash the glass once in a while.

On My Nightstand
World travelers (and world-class fashion designers) tell us the one thing they need near them while sleeping

STEVEN ALAN
“Lighter shade of morning in a bag of coffee—packed with serum for face and body, and a touch of green to exfoliate.”

ANDY SPADE, OF PARTNERS AND SPADE
“I never like to be without a pad of paper and a pencil to write down ideas.”

NEIL BLUMENTHAL, OF WARBY PARKER
“A half-eaten bag of trail mix that I bought in the airport and unfortunately served as my dinner.”

[D] CATCHALL
Save clutter by giving it a home. With a small leather tray ($48, coach.com), you can dump the contents of your pockets in a way that actually looks kind of nice. Glasses ($149) by DKNY; dky.com. Key chain ($15) by Paul Smith; paulsmith.co.uk.

[E] LAMP
Your lamp, like this Bourge ($295, modamoore.com), should be a statement piece. Stick to bulbs under 60 watts. Stark lighting will never be confused with mood lighting.

[F] READING MATERIAL
Books may make you look smart, but you really shouldn’t be reading in bed. According to Dr. Helmut Oet, your bed should be reserved for sleeping and recreation.

PRATESI SHEETS
AN ACTUAL LOVE STORY
Remigio Pratesi’s wife saw his bed sheets long before company lore, he was smitten after seeing her in Forni’s drawing room, and she would go to work to embroider them. Love blossomed—and in the swinging ‘60s, Pratesi would become the favorite of celebrities. (According to the company, all of her extra sheets were shared with Brad Pitt after their divorce, replacements.) The company’s linens are still made from high-end Egyptian cotton, and its embroiders are still qualified to make the hand-rendered designs.
L’arredamento si integra perfettamente al luogo


suggerita anche dai tavolini in ferro e cemento provenienti dal Marocco, da selle di drumeri usate come tappeti e da tende di lino grezzo. L’unicorno della parete, restaurato, è rimasto quello originale.

Le due camere da letto sono molto diverse tra loro. In una, prevale il modernariato, con tre sgabelli ai piedi del letto che appartenevano ad un vecchio cinema di Torino, rivestiti in stoffa tipo tweed. In un angolo, una poltrona anni ’60 e un tavolino con rotelle di Matteo Grassi. A pavimento, una coperta/tappeto marocchina e, ai lati del letto, comodini con base in bambù recuperati da un albergo di Cortina. Nell’altra camera da letto, invece, il design porta la firma di Gio Ponti: sua, infatti, è la testiera del letto. Sulla parete, uno specchio realizzato con una semplice cornice in acciaio.

Un progetto ambizioso, affrontato con grande scrupolo e professionalità, di dimostrazione che “ieri e oggi” possono contrapporsi in armonioso equilibrio.
Model Two (Rp. 2.100.000,-)

Pada tipe ini Tivoli melengkapi radio dengan tambahan CD player dan Subwoofer. Kombinasi ini menghadirkan sebuah "Radio Combo" artisik yang dapat mempercantik dekorasi ruang keluarga atau ruang tidur Anda. Menurut desainer Tivoli DeVesto, tujuan Tivoli untuk menghadirkan produk berkualitas terbaik ke pasar yang memiliki kemampuan membuat lagum kritikus dan konsumen dengan desain yang simple, performa yang baik dan kualitas sempurna.
Tech her home

So you feign domestic know-how in order to impress the ladies. Now here’s a few tips on how to kit out your bachelor pad to have her completely convinced.

SIEMENS SUPRESSO COMPACT COFFEE MAKER
Price: 2,299/-

This coffee powerhouse is a beans-to-cup machine that makes filter coffee, espresso and cappuccino with your choice of cup size, strength and easy-to-use symbol display.

TIVOLI AUDIO RADIO WORKS SET
Price: 4,500/-

AM/FM/CD Hi-fi system with tuner by audio legend Henry Kloss, 5.1 analogue tuning dial and more.

SIEMENS TOASTER
Drips

Retro styling for added flip to your morning toast.

Tivoli products from Audio Centre 04-3415556, Sharaf DG 04-3415556, EDS 04-3415556, Gemini Speakers, APT, Audio Centre, Fingerprint Frigidaire and Ancor coffee available from Harvey Nichols 04-4198008. Siemens products from Jashnani MOE 04-3427125

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Tivoli Audio Hujani Pasar Audio di Indonesia


**Model One**

TIVOLI CELEBRATES ANNIVERSARY WITH NEW RADIO

Tivoli Audio will celebrate its 10th anniversary this year with this summer’s introduction of its smallest-footprint table radio to date: the Model 10. The company is also sponsoring a billboard design contest that it is promoting in all of its markets. The winner’s design will be featured on a billboard in New York City’s Times Square through December, including New Year’s Eve.

The new radio ($199.99) has a similar design as the company’s NetWorks Internet radio and will be available with an optional matching stereo speaker. The Model 10 comes in a wide selection of furniture-grade wood and high-gloss finishes. A celebration collection, made with aluminum and anodized aluminum finishes, will be released to commemorate the anniversary.

Tivoli is also issuing the Model 10+, which can receive global stations in DAB, DAB+, DMB or FM; pricing for the 10+ has not been announced.

Tivoli is also releasing a $119 standalone iPod/iPhone universal docking/recharging station—the Connector—in an array of finishes. The Connector comes with nine adapters to fit a variety of Apple mobile devices. It’s designed with a back support that prevents the docked device from wobbling.
Alarm Clock

A traditional wake-up device that won’t fall out of your pocket

The Want: An alarm clock for the hardworking professional that is not only a functional appliance but also a beautiful addition to your bedroom decor (i.e., not a smart phone). Siri can be helpful on occasion, but your sunrise custodian needs to be reliable, wall-powered, and sturdy.

The Get: The Tivoli Audio Model 10 Clock Radio ($199.99; tivoliaudio.com) is night-table equipment at its finest. Handcrafted from furniture-grade wood and bursting with crisp, Bose-quality sound, it stands as a potent throwback to the days when well-made, monostable objects performed their functions flawlessly. Its craftsmanship and design evoke qualities every 9-5er should aspire to: strength, confidence, and competence.

—Jack Delfiger
Gadgetswise

Highlights from Gadgetswise, a blog about everything related to buying and using tech products, at nytimes.com/gadgetswise.

Waking Up to Great Sound With an Anniversary Radio

Tivoli Audio, a maker of high-end table radios, is celebrating its 10th year in business with a new clock radio that’s clad in aluminum, the material from which traditional first-decade anniversary gifts are made.

Actually, the aluminum casing is faux, covering the Model 10’s furniture-grade wood, because real metal would present serious challenges to radio reception. The radio also will be available in other finishes, including one that mimics natural wood grain and one that is a glossy frosted white, achieved with nine layers of lacquer. Tivoli products have a clean, back-to-the-basics design and a nifty focus on rich sound.

The Model 10, which will be available this summer and cost $200, is a table AM/FM clock radio with dual alarms that awakens with a tone or radio programming. It has Tivoli’s sensitive digital FM tuner, which can pull in distant stations, and buttons for five station presets as well as a compact remote control.

For about $80 extra, you can add a matching right-channel speaker to create a compact stereo system. Other add-ons are also available.

Rik Fairlie
King of the airwaves

Tivoli’s new Model 10+ is wasted on the general public; for here’s a small radio for the audiophile, says Richard Black, whether it’s FM or DAB

Hi-Fi Choice
Finishing touches

Adrian Justins trawls the shelves for those must-have home cinema extras

TIVOLI AUDIO
MODEL 10+
Approx £219

Future-proofed with DAB+, Tivoli Audio’s latest table radio is the company’s smallest yet but doesn’t skimp on features. Joining DAB and FM is an auxiliary input that lets users connect a CD player, iPhone, iPod or other MP3 player. Adding the optional matching Model 10+ stereo speaker turns the standalone unit into a full stereo system. An 8cm full-range speaker driver combines with an on-board EQ system that can individually adjust bass, treble, loudness and balance. Functions can either be accessed by a single, top-mounted rotary dial or via the supplied remote control.

www.tivoli-audio.co.uk

HCC VERDICT
A well-connected DAB+ radio ideal for the bedroom
UBC - Ulf Bräutigam
Composites
The frame of the coren bicycle from Ulf Bräutigam Composites is made from high tensile strength T1000 carbon fibre, also used to build Formula 1 monocoques. Created by UBC designer Christian Zanzotli, the avant-garde shape is an innovation for the cyclist, taking 40 hours to laminate by hand. While the super slim top and down tubes give the coren a unique visual lightness.
www.ubc-coren.com

Tivoli Audio
Tivoli Audio present the Model 10+ BBC Children in Need radio to commemorate the return of the Radio 4 Today programme to its original home at New Broadcasting House. Competition winner David Hampson’s design nods to the building, past and present, and was designed using the latest computer design technology due to some issues with his sight. The limited edition DAB radio has been built by Tivoli Audio to be sold in aid of BBC Children in Need and is available to order.
www.tivoliaudio.co.uk